

Arpeggios, String Skipping

Flo

Am	C	Dm	F	G	Bm/5-	Em	E7	G#m/5-
-- 2 3 1 -	- 3 2 - 1 -	- - 2 3 1	T - 3 2 1 1	2 1 - - 3	- 2 - 4 3 1	- 2 3 - -	- 2 - 1 - -	3 2 - 1 - 4

Moderately Slow $\text{♩} = 140$

A

C

Am

TAB

5 8 7 ① ③ ② ① ③ ② ④

Dm

F

G

Dm

F

G

15 13 17 17 13 15 13 17 15 19 17 18 3 7 5 9

Bm/5-

C

Em

Bm/5-

C

Em

12 10 13 13 10 12 13 10 14 12 15 15 12 13 16 14 17 17 15 19 19 15 17

① ④ ② ① ④ ② ③ ① ④

F

Am

Bm/5-

F

Am

Bm/5-

12 10 13 13 10 12 12 10 14 12 15 15 12 13 16 14 17 17 15 19 19 15 17

1 5 3 3 7 5 6 5 8 8 5 6 5 8 7 10 9 10 8 12 12 8 10 7 10 8 9 12 10 13 13 10 12

Dm

E7

G#m/5-

Fretboard diagram for guitar string 6, showing a scale pattern starting at fret 12. The diagram includes fingerings and a box indicating a three-note group. Fret numbers are indicated below the strings.

12 13 12 15 14 15 13 17 17 13 15 | 12 16 14 18 16 17 16 19 19 16 17 | 16 19 17 18 21 19 21 19 22 22 19 21

$$\text{♩} = 180$$

The image shows two staves of sheet music for guitar. The top staff begins at measure 15 with a treble clef, a key signature of one sharp, and a tempo of 180 BPM. It consists of six measures of sixteenth-note patterns. The bottom staff begins at measure 22 with a bass clef, a key signature of one sharp, and a tempo of 180 BPM. It features eighth-note chords and includes a tablature section with vertical arrows indicating string and fret information.

② ① ④ ① ③

The image shows a musical score for guitar. The top staff consists of two sets of sixteenth-note patterns on the B, G, D, A, E, and B strings. The bottom staff shows a harmonic bass line with eighth-note pairs on the B, G, D, A, E, and B strings. Fingerings are indicated below the strings: 18, 8-12-8, 8-12-8, 8-12-8, 10-9-12, 12-9, 10-9-12, 12-9, 10-9-12, 12-9.

② ① ④ ① ④

Sheet music for guitar, page 20. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows a harmonic bass line with eighth-note pairs and sixteenth-note patterns.

20

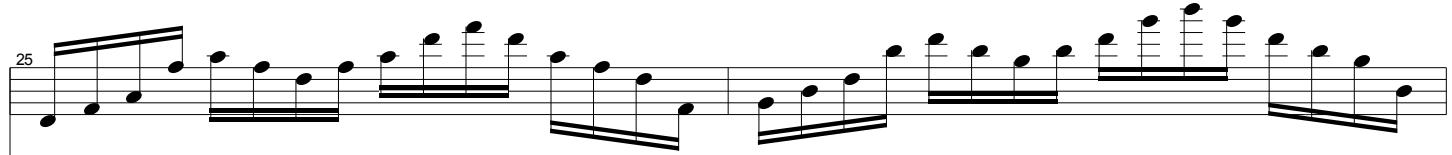
6 10 6 6 10 6 7 10 7 10 9 7 10 7 10 7 10 9 7 10 7 10 7

8 7 10 10 7 8 7 10 7 10 9 7 10 10 7 9 7 10 7 10 7

③ ① ④ ① ④

$\text{♩} = 100$

The image shows a musical score for guitar. The top part consists of two staves: the upper staff is for the treble clef and the lower staff is for the bass clef. Both staves feature six horizontal lines representing the strings. The first measure (measures 22-23) shows a melodic line with eighth-note pairs and sixteenth-note patterns, primarily in the treble clef staff. The second measure (measures 24-25) continues this pattern. The third measure (measures 26-27) features a wavy line symbol above the staff, indicating a vibrato or tremolo technique. The fourth measure (measures 28-29) returns to the melodic line. The fifth measure (measures 30-31) concludes with a melodic line. The bottom part of the image is a tablature for a six-string guitar, corresponding to the measures shown above. The tablature uses vertical lines to represent the strings and horizontal strokes to indicate note heads. Below the tablature, a series of numbers and arrows provide specific fingering and picking instructions for each note, such as '5 9 5' with downward arrows, '6 9' with an upward arrow, and various other combinations like '7', '5 9 5', '7', '5 8 5', '9 5', '7', '5 8', '7', '1 3 2 1 4 1 2 3 1 4 1 2 3'.



Musical score for guitar tablature, measures 27-28. The score consists of two staves. The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows sixteenth-note patterns with grace notes. Fingerings and picks are indicated below the strings.

27

8 12 8 1 5 1
9 12 9 10 12 9 10 2 5 2
8 12 10 12 1 5 3 2 5 5 2
5

Musical score for guitar tablature, measures 29-30. The score consists of two staves. The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows sixteenth-note patterns with grace notes. Fingerings and picks are indicated below the strings.

29

7 10 7 12 16 12
7 10 7 9 7 10 10 7 9 13 16 13
7 10 8 10 12 16 14 13 16 16 13
① ④ ② ① ④ ① ③ ① ④ ① ④ ① ③ ④

Musical score for guitar tablature, measures 31-32. The score consists of two staves. The top staff shows sixteenth-note patterns with grace notes. The bottom staff shows sixteenth-note patterns with grace notes. Fingerings and picks are indicated below the strings.

31

17 20 17 17 21 17
17 20 19 17 21 21 17 19
17 20 19 20 17